

Immaculate Heart of Mary College
Plan on Use of Non-standard Items 2018-2019

| No. | Item / Programme | Expenses |
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| 1 | F.4 & F.5 Arts Education Curriculum | \$45,000.00 |
| 2 | 中六級口試班 | \$5,400.00 |
| 3 | Replacement for MMLC Computers (21 sets) | \$110,000.00 |
| 4 | Classroom Computers (9 pcs) | \$54,000.00 |
| | Total | \$214,400.00 |

Recruitment of external tutors for F.4 & F.5 Arts Education curriculum

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| Major Area(s) of Concern | To develop and enhance senior form students' interest and ability in creativity and performing techniques; and to nurture the students to become a mature audience towards different kinds of arts. |
| Strategies / Tasks | <ol style="list-style-type: none"> 1. To teach Djembe and African Songs/Dances. 2. To teach A cappella & pop singing styles. 3. To teach fashion design for stage performances. 4. To teach make-up and hair setting for stage performances. 5. To teach technique of whole-class mass dance. 6. To provide a professional mass-dance stage performance for both F.4 and F.5 students after their specific workshops, in preparation for their inter-class singing contest performances. |
| Benefits Anticipated | <ol style="list-style-type: none"> 1. To arouse students' interest in different music & culture, songs, dances 2. To appreciate the skills and techniques of live performance. 3. To nurture the students to become a mature audience towards arts. 4. To enhance professional development of teachers in arts education. |
| Time Scale | September 2018 to July 2019 (during F.4, F.5 AE lessons) |
| Resources Required | \$45,000.00 (item 1: \$5,000 + item 2: \$3,200 + item 3: \$6,400 + item 4: \$8,000 + item 5: \$8,000 + item 6: \$14,400) |
| Success Criteria | <ul style="list-style-type: none"> • 90% of F.4 & F.5 students show interest in the planned lessons and activities • Positive feedbacks from the questionnaires |
| Method(s) of Evaluation | <ul style="list-style-type: none"> • Observation from students during lessons and activities • Feedback from teachers and tutors • Questionnaires from students |
| People Responsible | Mr. Chiu Shun Man (Aesthetic Development Team Coordinator) |

中六級口試班

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| 關注事項 | <ul style="list-style-type: none"> • 支援應屆文憑試學生（中六級）於中文科口語溝通一卷的訓練。 • 透過訓練，掌握更多小組討論的應試技巧，以至能於公開試獲得佳績。 |
| 目標 | <ul style="list-style-type: none"> • 減輕中六級中文科老師於口語訓練方面的負擔。 • 為學生提供更多跨班及仿公開試的練習機會。 • 增加學生審題、語言及考試的技巧。 |
| 優點 | <ul style="list-style-type: none"> • 減輕中六級中文科老師於口語訓練方面的負擔。 • 老師能集中其他三卷的訓練。 |
| 日期 / 課室安排 | 2018年10月至2019年1月；放學後進行（每次兩組，每組五人，每節1小時30分鐘）。 |
| 導師薪酬 | 每小時\$200 x 27小時（共18節）= \$5,400.00 |
| 成功準則 | 文憑試中文科卷四整體成績得以提升。 |
| 評估方法 | <ul style="list-style-type: none"> • 師生迴響及公開試（中文科卷四）表現 • 編定跨班/有男女比例的小組，最終予額外拔尖訓練。 • 設計口試題目及予正式評分紙，有錄影或評述存檔，可讓師生作檢示。 • 有口試班的中期報告及總結報告。 • 有教學助理予行政支援，而老師隨時、隨機列席審視、監督。 |
| 負責人 | 宋思進老師、周慧麗老師（中文科科主任/副科主任） |